

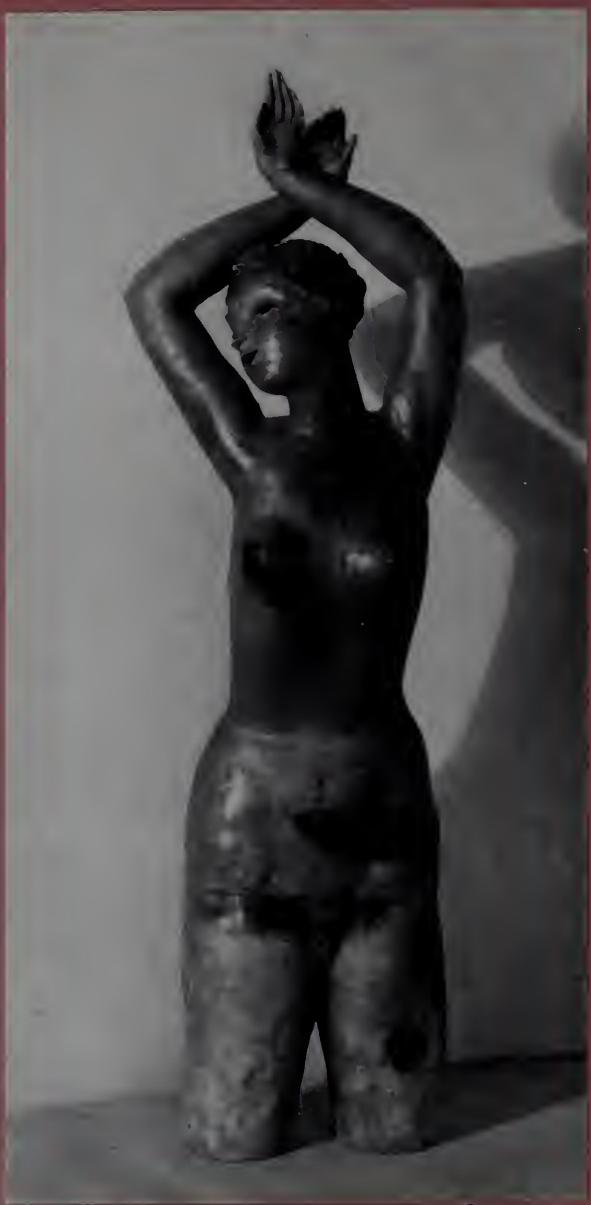
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**THIRD ANNUAL
EXHIBITION
OF
MODERN
DECORATIVE ARTS**

WORCESTER ART MUSEUM
WORCESTER
MASSACHUSETTS

MAY FIVE
MAY TWENTY-SIX

1926



TERRA COTTA FIGURE
BY VAJJY WEISSELTHIER

CATALOGUE OF THE EXHIBITION

NOTES

The present exhibition is a small one and is not in any sense representative of what is being done in the wide field of the decorative arts, either in this country or abroad. It is suggestive, rather, of the trend of modern design,—the tendency away from the direct imitation of nature and in the direction of highly stylized forms, away from the reiteration of Greek, Egyptian, and Oriental motives towards patterns suggested by the things we see about us. One senses in it, too, the influence of modern science and machinery.

These tendencies are seen in a wide range of materials—in the treatment of furniture and wall paper, textiles, ceramics, metal, and glass, and one finds them in varying degree in the arts of nine different countries. In fact, such an exhibition emphasizes the international character of contemporary art.

The story of the printed silk called *Metropolis* (No. 54) is a typical one; it is said to have been inspired by a German film, designed in Paris by an artist of Spanish descent, and produced in America for the American market.

E. S. S.

CATALOGUE OF THE EXHIBITION

CERAMICS

1 CUP AND SAUCER, "Grey Cottages," Russian,
Designed by Kornilov

2 CUP AND SAUCER, Russian, Designed and Made by
Prozor

3 PLATE, "The Metal Industry," Russian, Designed
by Orlov and Made at the Dmitrovsky Porce-
lain Factory.

4 TEA SET, "May," Russian, Designed by S. Chek-
honin and Made at the State Porcelain Works

Lent by the Amtorg Trading Corporation

5 VASES, Danish, Made and

Lent by Royal Copenhagen Porcelain, Inc.

6 POTTERY BOWLS AND JARDINIÈRES, German, Made
at the Fürst Adolf Werkstätte

Lent by Kay and Ellinger, Inc.

7 POTTERY PLATE, VASES AND CUPS, American, De-
signed and Made by Henry Varnum Poor

Lent by the Moutross Gallery

8 TERRACOTTA FIGURE, Austrian, by Vally Wieselthier

Lent by Contempora, Inc.

CATALOGUE OF THE EXHIBITION

- 9 GLAZED TERRA COTTA FIGURINE, Austrian, Designed by Lotte Kalm, Made at the Wiener Werkstätte

Lent by Walter H. Siple, Esq.

- 10 GLAZED TERRA COTTA FIGURINES, Austrian, Designed by Vally Wieselthier, Made at the Wiener Werkstätte

- 11 POTTERY VASE, German

Lent by Rena Rosenthal

DRAWINGS

- 12 "THE CLOWN," by Pablo Picasso, French

- 13 "PEGASUS," by Simka Simkhovitch, American

Lent by Dr. Paul J. Sachs

FURNITURE

- 14 CHAIRS, American, Upholstered with French Silks
Made by Bianchini, Férier

Lent by the Modern Department of Lord and Taylor

- 15 DESK AND CHAIR, American, Made and

Lent by W. and J. Sloane

CATALOGUE OF THE EXHIBITION

GLASS

- 16 BOWL WITH ENGRAVED DESIGN, "The Queen of Sheba," Austrian, Designed by Vally Wieselthier, Made by J. and L. Lobmeyr

Lent by Richard Briggs, Inc.

- 17 CUT, ENGRAVED, AND PLAIN GLASS, Swedish, Designed by Simon Gate and Edvard Hald, Made at Orrefors

Lent by A. J. Van Duzten and Sons

- 18 BOTTLE WITH ETCHED DESIGN, "Triangles," French, Designed and Made by Maurice Marinot

Lent by de Haute and Company, Inc.

- 19 ETCHED BOWL, Czechoslovakian, Made by Moser

- 20 DECANTER, Czechoslovakian

- 21 TOREADED PLATE, English, Made by E. Graydon-Stannus

- 22 FLUTED VASE, Czechoslovakian, Designed by Professor Josef Hoffmann, Made by Moser

- 23 VASE, Czechoslovakian

Lent by Kay and Ellinger, Inc.

- 24 VASE WITH ENGRAVED DESIGN, "The Dance," Austrian, Designed by Professor Jaroslav Horejc, Made by J. and L. Lobmeyr

- 25 VASE, French, Designed and Made by Maurice Marinot

Worcester Art Museum Collection

CATALOGUE OF THE EXHIBITION

METALWORK

- 26 BRASS ASH TRAY, Austrian
27 BRASS, NICKEL-PLATED, PIPE-HOLDER, Austrian
Lent by Rena Rosenthal
- 28 BRASS BOWL, Austrian, Designed by Professor Josef Hoffmann, Made at the Wiener Werkstätte
29 BRASS BOX, French, Made by Sue et Mare
Lent by Mrs. Walter H. Siple
- 30 COPPER VASE INLAID WITH SILVER, French, Designed and Made by Claude Linossier
Worcester Art Museum Collection
- 31 PEWTER CANDLESTICKS, BOWLS, VASES, AND TRAY, Danish, Designed by Svend Heindahl and Per Lundgren
Lent by A. J. Van Dugteren and Sons
- 32 SILVER BOWLS, COMPOTES, AND CANDLABRA, Danish, Designed, Made and
Lent by Georg Jensen
- 33 SILVER TEA SET AND COFFEE POT, American, Designed by Ilonka Karasz, Made and
Lent by the Paye and Baker Manufacturing Company
- 34 SILVER VASE, French, Designed and Made by Jean Puiforcat
Lent by Mrs. Paul J. Sachs

CATALOGUE OF THE EXHIBITION

- 35 SILVER BOWL, American, Designed by Honka Karasz,
Made by the Paye and Baker Manufacturing
Company

Lent by Miss Mary Wadsworth

- 36 SILVER VASE, French, Designed and Made by Jean
Serrière

Worcester Art Museum Collection

PRINTS

- 37 "THE BUTCHERS," by Paul Cézanne, French, 1893-
1906

Lent by Dr. Paul J. Sachs

- 38 "PÊCHE À LA LIGNE," by Jean Emile Laboureur,
French

- 39 "LA VIEUX POISSIER," by Jean Emile Laboureur,
French

- 40 "MOTHER AND CHILD," by Marie Laurencin, French

- 41 "MINNEAPOLIS," by Louis Lozowick, American

- 42 "TANK," by Louis Lozowick, American

Lent by E. Weyhe

RUGS

- 43 RUG, American, Designed by Joseph Urban, Made and
Lent by the M. J. Whittall Associates

CATALOGUE OF THE EXHIBITION

TEXTILES

- 44 TEXTILE, French, Designed by Raoul Dufy, Made
and

Lent by Bianchini, Férier

- 45 PRINTED SILKS, American, Made and

Lent by Cheney Brothers

- 46 PRINTED LINEN, Russian

Lent by George W. Eggers, Esq.

- 47 PRINTED COTTON, German, Designed by Frau Geyer-
Raach and Made at the Deutsche Werkstätte

- 48 PRINTED COTTON, German

Lent by the Frankl Galleries

- 49 PRINTED SILK, "A Show Boat on the Mississippi,"
American

- 50 PRINTED SILK, "New Amsterdam—Old New York,"
American

- 51 PRINTED SILK, "Gardens of Old Salem," American

- 52 PRINTED SILK, "Covered Wagon—Oregon Trail,"
American

*Made and Lent by H. R. Mallinson and
Company*

- 53 PRINTED SILK, Austrian, Designed by Felicitas Rix
and Made at the Wiener Werkstätte

Lent by Mrs. Walter H. Siple

CATALOGUE OF THE EXHIBITION

- 54 Printed Silk, "Metropolis," American, Designed by Edouard Benito, Made by Seehl Silks Corporation
- 55 Printed Silk, American, Designed by Edouard Benito, Made by Seehl Silks Corporation
- 56 Silk, "Pineapples," French, Designed by Charles Mennin, Made by Bianchini, Férier
- 57 Silk, "The Oasis," Designed by Robert Bonfils, Made by Bianchini, Férier
- 58 Silk, "The Jungle," French, Designed by Raoul Dufy, Made by Bianchini, Férier
- 59 Printed Silk, "Paradise," Austrian, Designed by Dagobert Peche, Made at the Wiener Werkstätte

Werkstätte bei Museum, Caderloy

WALL PAPERS

- 60 Wall Papers, German, Designed by Professor J. Hillerbrand

Lent by the Frank Gallerie

